

Marja Samsom: from Amsterdam to New Amsterdam : 1975 to now

Miss Behave has many unclassified containers

Sound, text, film, movement, objects

Uncategorized

wearing many different hats

In 1975 as a young Dutch artist Miss Behave was invited to show her Super8 movies

In what was still an amicable downtown community , at the Byrd Hoffman School of Byrds located at 147 Spring Street, now called Watermill Center, founded by Robert Wilson.

The setting...

Gordon Matta Clark's artist run co-op 'Food' on the corner, Giorgio de Luca's first delicious sandwich shop, designer Bill Katz upstairs, Mary Ellen Mark, the photographer, all on Prince street. And a fabulous party downtown in Hal Bromm's beautiful loft

...leading to lifelong friendships.

She was included in a group show 'Self portraits' at the Fine Arts Building in Tribeca, curated by Jeffrey Deitch, meeting many fellow artists

with all that electric energy, couldn't stay away long from NY City.

Miss Behave continued to produce work while still living in Amsterdam

created the performance piece 'Sardine Strip' 1976 for the opening of a new performance space De Appel and at Galerie Riekje Swart.

In 1977 she was offered a solo show in NYC, uptown at the Bertha Urdang Gallery.

During this time, as president of the imaginary 'OOC' Club OutOfControlClub, Miss Behave rented studio space on the 12th floor on 90 West Broadway. The room illuminated at night time by glow of the World Trade Center.

That year friends introduced her to Andy Warhol at the Factory, proclaiming Miss Behave 'Miss Crewcut':

part of 'the scene' @Studio54, @the Muddclub.

Disco dancing, elated

That summer Edmund Gaultney invited her to spend time in Santa Fe

on the way back to Amsterdam, she stopped by New York once again.

Loved being there so much that after her performance in 1980 at Franklin Furnace she left Amsterdam, settling in NYC.

Keeping her bread buttered

Necessity is the mother of invention ..

taking that literally,

Miss Behave started baking her mothers recipe 'Linzertorte' for Bloomingdale's. That worked, and catering for Sony's 'Epic records', that also worked.

Bicycling downtown looking for a haircut,

found a salon where she got the best haircut ever,

from Akiro Tasaka, who then became her husband, and very influential person in her life :

very Happy and Magic time followed..

In 1985 Hal Bromm offered an opportunity to live /work in her own space in the East Village. Soon inviting friends over to her 'salon': calling it 'The KitchenClub', with a weekly menu on the answering machine !!

In 1990 after receiving the 'green card', opened up her own place on the corner of Prince and Mott/ in Little Italy.
now that area s called NoLita.

As producer of her Gesamt kunstwerk, an all-embracing art piece, as Flavor DJ and performance artist,

Grateful and happy to maintain her 'undercover artist' presence on the downtown scene.

In 2010 after celebrating the Kitchenclub & Chibibar 20th anniversary, she ended this long performance, in order to pursue new concepts of art.

2011, was offered a residency @The Clocktower, culminating in a storytelling event / installation : 'Shrine' dedicated to her sister Ingeborg

couple of years later in 2015, published her 'Diary of a forgotten actress', few copies left @Printed Matter

In July 2016

Miss Behave performs and shows her Super-8 movies

@Participant Inc

in 2018 presents #MBhave 'The Artist Cooks'

The birth of new work

Later that year, started performing her tableaux vivants

in a downtown club

Keeping all pots cooking ,

somehin on the back burner

Serving up nother slice of life